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# Andorran Memories: Photographs Of Valenti Claverol



## Synopsis

This book documents the work of Valenti Claverol who, along with his father, Jos was the pioneer photographer of the small nation of Andorra. Elegantly designed and lavishly produced, Andorran Memories reproduces more than one hundred black-and-white photographs printed as duotones, and presents a kind of photographic archive of Andorra from the 1930s through the 1960s.

## Book Information

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## Customer Reviews

&#x85;a powerful collection of images of the life in a place. Beautiful landscapes and architecture, simple portraiture and &#x93;typical&#x94; street scenes&#x85; -- Picture Magazine, November/December 2000

I have a copy of Claverol's photo collection in a book written in Catalan and entitled "Escrit amb Llum" ("written with light.") Of all the many books I have related to Andorra and the time I spent there, this is my favourite. I am basing my rating of this edition on the nature of the earlier work. One of the better ways to appreciate these images is to first study some of the events surrounding Andorra from about the year 1920 or so, and particularly the role of Andorra during the Spanish Civil War. In the earlier Escrit Amb Llum edition, there is a photo of the Nationalist troops at the frontier of Andorra, and what is curious about that image is that it is reversed. It will be interesting to see if that was corrected in this later edition. Claverol is probably the most important photographer in Andorra's history, certainly for images prior to 1960. The photos in this book were taken with a Linhof

Technika 9X12 and anyone who has toted a camera of that size can appreciate the efforts.

Just bought Andorran Memories, out of curiosity. I had heard of Andorra, never actually looked into it. This book is truly fascinating, from a historical, sociological and cultural point of view, the faces photographed in this book are quite telling, my favourite part of the book was The Spanish Civil War photographs, in an age where displacement of societies continues unabated, it is fascinating to see these faces, lost in thought, afraid, but yet full of courage. Valenti Claverol's work is quite remarkable,

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